



SPECIAL EVENT LICENCE

MUSIC RIGHTS OVERVIEW

NZ Copyright legislation (Copyright Act 1994) creates **two** separate and distinct copyrights in all recorded music.

MUSICAL WORK...THE SONG ITSELF

Owned by composers/songwriters and music publishers and represented in NZ by APRA AMCOS

SOUND RECORDING...THE RECORDING OF THAT SONG

Owned or licensed by record labels/recording artists and represented in NZ by Recorded Music NZ.

The Copyright Act provides these two groups of copyright holders with exclusive rights to play and show their work in public. So when this happens, they are entitled to be asked for their permission and be paid fairly for the use of their work.

Recorded Music NZ, on behalf of sound recording owners, offers a Special Event Licence for events, productions and shows where sound recordings are used.

SPECIAL EVENT LICENCE FEES

TICKETED EVENT

1.65% of Gross Sums Paid for Admission x Music Use Percentage, subject to a minimum fee of \$75.00 + GST

EVENT WITH NO ADMISSION FEE

2% of Gross Expenditure on Performers at the Event, subject to a minimum fee of \$75.00 + GST

FAQs

Why have I not needed this licence before?

These rights of sound recording owners have existed for many years and their permission has been required whenever their work is played in public. As permission is not often sought, we offer a Special Event Licence to enable compliance that is quick, easy and cost effective.

Can I obtain permission in any other way?

Recorded Music NZ offers a blanket licence covering the full repertoire of works created by the rights holders we represent. However, if you wish to seek permission directly from the owners of the music you would like to use, you are free to do this.

Where does the licence fee go?

Licence fees collected by Recorded Music NZ are distributed to our rights holders each year as their public performance royalties. You can read more about how royalty income is distributed by visiting our website www.recordedmusic.co.nz

What happens if I don't take out a licence?

Playing recordings in public without the permission of the owners of the music you use is an infringement of copyright. Rights holders are entitled to enforce their rights whenever infringement occurs.



www.recordedmusic.co.nz