



**AMENDED DISTRIBUTION PAYMENT PERCENTAGES TO APPLY BETWEEN THE REGISTERED RECORDING ARTIST AND THE MASTER RIGHTS HOLDER FOR THE DIRECT-TO-RECORDING ARTIST DISTRIBUTION SCHEME**

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**To:** Recorded Music New Zealand Limited, Level 1, 2a Hakanoa Street, Grey Lynn, Auckland 1021  
**(Recorded Music)**

- 1. From:** \_\_\_\_\_ **(Registered Recording Artist)**
- 2. And From:** \_\_\_\_\_ **(Master Rights Holder)**
- 3. And From:** \_\_\_\_\_ **(Nominated Claimant, if applicable)**

The Registered Recording Artist, the Master Rights Holder and, if applicable, the Nominated Claimant, both or each acknowledge and agree that the percentages set out below shall, from the date of last execution, apply to all future Distributions due to the Registered Recording Artist from the Master Rights Holder as part of the Scheme and as listed in Schedule A attached:

<b>A:</b>	Registered Recording Artist	= [		] %
<b>B:</b>	Master Rights Holder	= [		] %
	<b>Total</b>	=	<b>100%</b>	

**Executed by the Registered Recording Artist:**  
 \_\_\_\_\_

Date:

**Executed by the Master Rights Holder:**  
 \_\_\_\_\_

Date:

Signed by Nominated Claimant:  
 \_\_\_\_\_

Date:

For definitions, see your Executed Registered Recording Artist Form.

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**Acknowledged and Accepted by Recorded Music New Zealand Limited:**

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Name of authorised signatory: \_\_\_\_\_

Date:

## SCHEDULE A

### LIST OF RELEVANT RECORDINGS

1. **Each Relevant Recording** : This must be completed for every Controlled Recording or Controlled Video for which the Registered Recording Artist is claiming amended Distributions in respect of and made under and pursuant to the Scheme:

2. **Separate form (Schedule A) for each:** If the Registered Recording Artist has registering multiple products (for example an album of Controlled Recordings and a Controlled Video) please fill out a separate amendment form for each different product.

3. **Registered Recording Artist** :

\_\_\_\_\_

4. **Configuration** :  Album  Single  Video

5. **Distribution (if any)** :

\_\_\_\_\_

6. **Agreement type** :  Exclusive Agreement  Non-Exclusive Agreement  Distribution Agreement

7. **Name of album, EP, DVD etc.** :

\_\_\_\_\_

8. **Track (Controlled Recording) Details** :

	ISRC CODE (if known)
1. _____	
2. _____	
3. _____	
4. _____	
5. _____	
6. _____	
7. _____	
8. _____	
9. _____	
10. _____	
11. _____	
12. _____	
13. _____	
14. _____	
15. _____	
16. _____	