



<p>WHAT LICENCES ARE AVAILABLE FOR RADIO BROADCASTERS?</p>	<p>Two separate licences are available for terrestrial radio broadcasters. A broadcaster will take out one of these licences:</p> <ol style="list-style-type: none"> 1. The Radio Broadcaster: Broadcast and Simulcast Communication Licence with a licence fee/rate of 2.35% of Gross Income. 2. The Radio Broadcaster: Broadcast, Simulcast and Associated On-Line Rights Communication Licence with a rate of 2.4% of Gross Income
<p>WHICH LICENCE SHOULD I TAKE OUT?</p>	<p>You should read through the terms of conditions of each licence which are available at www.recordedmusic.co.nz and take out which ever licence best fits your business. If your station is a terrestrial broadcaster and simulcasts this broadcast only, then the Broadcast and Simulcast Communication Licence should be taken out.</p> <p>If you broadcast, simulcast and also have a website where you communicate music videos, have catch up streaming of previously broadcast shows or you would like to host podcasts or have a live video stream of your radio broadcast, then you should take out the Broadcast, Simulcast and Associated On-Line Rights Licence.</p>
<p>WHAT IS A "PERMITTED" PLATFORM?</p>	<p>Each licence allows a broadcaster to note platforms other than their own from which they would like to communicate their broadcast. These are agreed in a schedule of "permitted platforms". An example is iHeart Radio or Rova. These must be noted and approved by Recorded Music NZ when you take out the licence. These must be platforms licensed by Recorded Music and will not include global platforms such as YouTube, Facebook or iTunes.</p>
<p>CAN I CONTINUE TO TEASE UPCOMING SONGS UNDER THE NEW LICENCE?</p>	<p>Yes you can. Under both licences you cannot publish in advance and in writing, precise information around when recordings will be broadcast. But announcing upcoming programming is certainly anticipated.</p>
<p>CAN I PLAY MUSIC VIDEOS, OR PARTS OF MUSIC VIDEOS ON MY WEBSITE?</p>	<p>You will need to Broadcast, Simulcast and Associated On-Line Rights Licence to do this. It is anticipated that music videos will be used in their entirety. However, a licensee may edit a music video for a preview of a new release, for a countdown of videos or in association with an interview with an artist, provided these extracts do not become a substantial part of a programme.</p>
<p>CAN I HOST PODCASTS ON 3RD PARTY PLATFORMS LIKE ITUNES FOR EXAMPLE?</p>	<p>While the Broadcast, Simulcast and Associated On-Line Rights Communication Licence provides for hosting of Downloadable On-Demand Radio Podcasts (with certain restrictions), these must be hosted on a licensee's website and are not licensed for hosting on global platforms such as iTunes.</p>
<p>HOW OFTEN DO I REPORT AND PAY LICENCE FEES?</p>	<p>Reporting of Gross Income and invoicing of licence fees is carried out quarterly. Data reporting is based on the best endeavours of the licensed radio broadcaster, with the preferred method of reporting data noted in the licences.</p>